

CHECKLIST

Deepening ideas

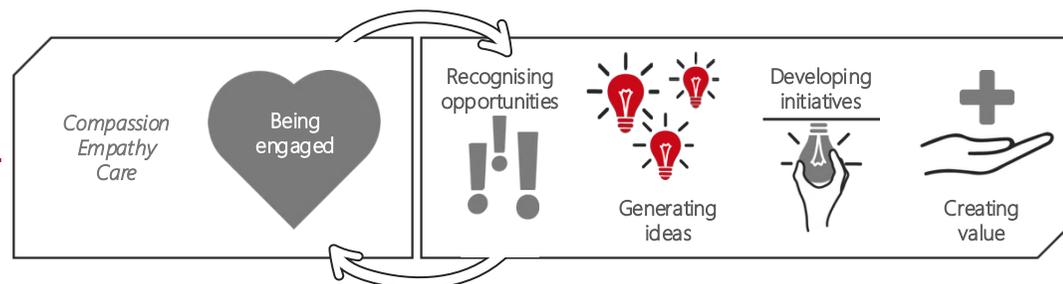
age 4 - 6

age 7 - 9

age 10 - 12



25 min



SUITABLE

- If ideas remain superficial.
- To encourage children to think about the potential value their idea will generate.

TIPS

- Record the questions (e.g. in PPT) so that they can be listened to if reading is still difficult.
- Let the children record the answers.
- Use the flowchart or checkbox for a quick verbal check.

MATERIALS

Pens, checkbox list, flowchart 'checklist'

Source: -

STEP 1

Have the children use a checklist to check whether their idea generation process has been completed thoroughly and in full. Have the children adjust their ideas if necessary and write them down.

STEP 2

Have the children present their adjusted ideas to a 'critical friend' (another child/another group). The checklist can be used again for this.

STEP 3

Give the children time to further develop or adjust their ideas.

Example CHECKLIST

Context

During morning circle time, a child brought in an article from the local media. It reported that an elderly woman in the neighbourhood had fallen and cried for help for two days before someone found her. The ensuing discussion revealed that many children do not really know their neighbours. The teacher took this opportunity to have the children explore the neighbourhood. What they found was that there was little connection in the neighbourhood, no 'life' on the streets, neighbours did not know each other, some people regularly felt lonely, etc. The children then came up with ideas to create more connection in the neighbourhood.

STEP 1

Have the children use a checklist to check whether their idea generation process has been completed thoroughly. Have the children adjust their ideas if necessary and write them down.

See the completed worksheet on the next page.

STEP 2

Have the children present their adjusted ideas to another child as a 'critical friend'. The critical friend listens to the answers to the questions on the checklist and asks follow-up questions. For the fourth question, 'Is the idea a long-term solution?', the critical friend asks: What will you do during the holidays when the school is closed? Will you have to go somewhere else? How will you ensure that people keep coming?

STEP 3

Give the children time to further develop or adapt their ideas.

The children discuss that when there is a holiday, they will move the games evening by a week, but take a break in the summer. Or maybe the local residents could organise something themselves?

To motivate people to keep coming, they want to ask which games are a must. They will include these in the weekly programme. They also want to introduce a new game every month to keep things interesting.

Did you explore these questions while brainstorming ideas?

Did you consider multiple ideas?



Did you take the target audience into account (i.e. who the solution is intended for)?



Did you think of different ways to shape the idea?



Is the idea a long-term solution?



Did you gather feedback to improve your idea?



1. Have you considered several ideas?



What are those ideas?



Come up with several ideas.

2. Have you taken the target audience into account? (= who the solution is intended for)



How? How can this be improved?



Come up with new ideas for your target audience.

3. Have you considered different ways of shaping the idea?



How? Are there other ways?



Come up with at least three different ways.

4. Is the idea a long-term solution?



How?



Think of a way in which the idea will still be a solution after a longer period of time.

5. Have you gathered feedback to improve your idea?



What was the feedback? How did you incorporate it?



Ask someone for feedback

"A neighborhood party, a game night at school, and a chat bench in a green area in the middle of the neighbourhood. We chose the game night."

1. Have you considered several ideas?

What are those ideas?



Come up with several ideas.

"We've been thinking about things in the neighbourhood that could help residents connect. These are ideally activities suitable for all ages, or there are different activities suitable for different age groups."

2. Have you taken the target audience into account? (= who the solution is intended for)

How? How can this be improved?



Come up with new ideas for your target audience.

3. Have you considered different ways of shaping the idea?

How? Are there other ways?



"1) board games for all ages; 2) folk games; 3) karaoke"

Come up with at least three different ways.

4. Is the idea a long-term solution?

How?



"We have a game night like this every month."

Think of a way in which the idea will still be a solution after a longer period of time.

5. Have you gathered feedback to improve your idea?

What was the feedback? How did you incorporate it?



Ask someone for feedback

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